

Descriptive Imagery Response

Eng 130: Essay for ENG 130: Descriptive Writing

Sources: “Poetry Sampler: Poetry and Art” pages PS-1 through PS-7

Prompt (What are you writing about?):

Find a famous work of art. Write a researched history of the artist and the artwork and create a Descriptive Poem that uses imagery to describe the artwork and your reaction to it.

Instructions (how to get it done):

- Cut and paste a picture of a famous work of art.
- Research and write a history of the piece of art and the artist.
Note: Be very careful about plagiarism. The purpose of this section is for you to research the work of art and the artist, put the summary of history and life into your own words, and then provide in text citations for the researched information.
- Using the poems in the “Poetry Sampler” section as examples, create a descriptive poem that uses imagery words to provide a visual description of your chosen artwork and your reaction to it.
Note: Your poem needs to be at least 14 lines. Remember in writing poetry, that not all poems need to rhyme. The important skill here is to use imagery descriptions to describe the artwork and the author.

Requirements:

- Length and format: 2-3 pages (not including the pasted picture).
- The title page and reference page are also required, but they should not be factored into the 2-3 page length of the essay.
- Research section should be double spaced, written in Times New Roman, in 12 point font and with 1 inch margins. Essay should conform to APA formatting and citation style. Can use creative style in poetry section.
- Please use the above sources and any outside sources you need to create a properly-formatted APA reference page.
- Use APA format for in-text citations and references when using outside sources and textual evidence.
- Skills to be assessed with this assignment: Synthesizing research and text; using APA format for in text citation and reference page citations; using imagery and description to evoke emotion; describe and persuade, responding to literature.
- **Please be cautious about plagiarism.** Make sure to use in-text citations for direct quotes, paraphrases, and new information.

Rubric for Descriptive Writing Literary Response

	Does Not Meet Expectations 0-11	Below Expectations 12-13	Needs Improvement 14-15	Satisfactory 16-17	Meets Expectations 18-20
Content	Writing is disorganized or not clearly defined and/or shows a misunderstanding of the task.	Writing is minimally organized. Narrative is underdeveloped.	Writing is effective. Narrative is basic.	Writing contains related, quality paragraphs. Thought provoking narrative.	Writing is purposeful and focused. Narrative goes beyond the obvious and basic.
Vocabulary/ Word Choice	Word choice is weak. Language and phrasing is inappropriate, repetitive or lacks meaning.	Word choice is limited. Language and phrasing lack inspiration.	Word choice attempts to create a picture in the reader's mind. Thoughtful language evokes some meaning within the piece.	Lively word choice adds to the meaning of the piece. Some colorful language and unusual phrasing encourage reflection.	Powerful word choice enhances meaning. Original phrasing and memorable language prompts reflective thoughts and insights.
Voice	Writer's personality is not evident. Connection to audience and purpose is lacking. Writing evokes Minimal emotion in the reader.	Writer's personality is undefined; writing is cautious. Connection to audience and purpose is limited. Writing evokes limited emotion in the reader	Writer's personality is limited; confidence and feeling fade in and out. Connection to audience and purpose is adequate. The writing evokes adequate emotion in the reader.	Writer's personality pokes through; confidence and feeling are basic. Connection to audience and purpose is appropriate. The writing evokes consistent emotion in the reader	The writer's personality is expressed; confidence and feeling are apparent. Connection to audience and purpose is excellent. Writing evokes strong emotion in the reader.
Grammar and Mechanics	Grammar and mechanics' errors make the essay incomprehensible	Grammar, spelling, punctuation, and mechanics errors occur throughout document.	Several errors in grammar, punctuation, spelling and mechanics present.	Some spelling, grammar, punctuation and mechanical errors are evident.	Free of punctuation, spelling, grammar, and other mechanical errors.
APA Formatting	APA format not used.	Errors in four of the following areas: Title page, 1 inch margins, Times New Roman 12 font, double spacing.	Errors in three of the following areas: Title page, 1 inch margins, Times New Roman 12 font, double spacing.	Errors in two of the following areas: Title page, 1 inch margins, Times New Roman 12 font, double spacing.	No errors in the areas of: Title page, 1 inch margins, Times New Roman 12 font, double spacing.